

★ Madeline Oldham ★

New York, New York

| 203-648-0814 | Madeline.e.oldham@gmail.com

madelineoldham.com

Certification: New York State Teaching Certification Early Childhood (Birth-2)
New York State Teaching Certification Childhood (1-6)

Education: Hofstra University, Hempstead NY (Graduated May 2021)

- Bachelor of Arts Early Childhood and Childhood Education
- Bachelor of Arts Drama
 - Summa Cum Laude
 - Phi Beta Kappa
 - University Honors College (3.89 GPA)



Teaching Experience

Art/Music Instructor February 2022-Present PLAYDAY LIC and Cobble Hill

- Planned and lead developmentally appropriate "Grown Up and Me" art and music lessons to students 4 years old and under
- Facilitated after-school art classes and projects to elementary and middle school students
- Developed curriculum for studio art and architecture for off-site school partnership programs

Virtual 1-1 Academic Tutor February 2021-Present (Varsity Tutors and Freelance)

- Planned and taught support lessons in ELA, math, and test preparation topics.
- Incorporated virtual texts, games, and activities to target comprehension, context clue strategies, fluency, creative as well as informative writing, and overall excitement for ELA

ENL Summer School Teacher, July-August 2021 New Hyde Park-Garden City Park School District

- Developed and taught appropriate lessons to reinforce grade level standards for ELL students who just completed 4th grade
- Assessed individual students' needs and modified instruction to address all levels of ability
- Combined digital and hands-on work to provide a variety of approaches to meet student need

Substitute Teacher, January 2021-May 2021 New Hyde Park-Garden City Park School District

- Executed lesson plans and activities while main teacher was absent in grades K-6
- Assisted instruction in ICS classroom and pulled students to provide additional support

Student Teacher, September 2020-January 2021 Garden City Park Elementary

- Planned, led, and assessed full and small group lessons for K, 1st, and 4th grade across subject areas
- Integrated technology into lessons including Smart Notebook, Google Slides, and Youtube
- Conducted Response to Intervention on 1st grade student and designed interventions in order to collect appropriate data and observations
- Collaborated with cooperating teacher on weekly lesson planning, report card commentary, differentiating student groups, and reinforcing concepts for students needing extra practice

ARC Virtual Program Coordinator, Summer 2020 NewArts/ 12.14 Foundation

- Adapted existing character development curriculum to be conducive to Zoom
- Taught lessons on character strengths, emotional intelligence and regulation, confidence, resilience, and grit over Zoom differentiated to communicate the same concepts to 6-17 year olds
- Managed Google Classrooms and scheduling of assignments for three different virtual classrooms and a parent resource center
- Led a team of other teachers and listened to their feedback of what did and did not work virtually

ARC Summer Session Teacher June-August 2019 NewArts/12.14 Foundation

- Led character development sessions twice a week for 5th-8th grade students
- Drew connections for the students between the class lesson and the theater performance mastery experience

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Proficient Technology and Programs

- Google Classroom
- Microsoft Suite
- Google Applications (slides, docs, forms, etc.)
- Smartnotebook
- Flipgrid
- Padlet
- Jamboard
- Slido
- IXL
- Kahoot
- Kudo
- Poplet
- Brainpop
- Starfall
- Abcya

Familiar Curriculum and Practices

- Foundations
- Reading Fundamentals
- HMH Science
- Envisions Mathematics
- Fountas and Pinnell
- Miscue Analysis
- Social Studies Scholastic
- SSAT
- Response to Intervention
- VIA Character Strengths
- Phonics
- College Application Essays
- Common Core
- NY State Standards

Related Creative-Education Experience

Education Department Intern, January 2022- March 2022 Alister Incorporated

- Worked with the Chief Academic Officer, founder, and executive team to provide educational insight, research, and intern program development
- Assisted with administrative tasks, HR documentation, and social media (strategy and implementation)

Production/Research Assistant, October 2021-Present (Dada or Nothing Podcast)

- Assisted in trivia and history based episode research for the arts education podcast, "Dada or Nothing!"
- Handled administrative organization and content planning with studio head
- Managed social media accounts, engagement, and promotion

Assitant Producer/Dramaturg: The Living Painting, July 2021-April 2022 (John Martinous III)

- Worked alongside product designer and producer to coordinate production, scheduling, and casting materials
- Compiled dramaturgy packet for actors providing aesthetic references

ARC Program Coordinator and Curriculum Developer

May-August 2019, 2020 NewArts/12.14 Foundation

- Expanded upon the program's existing character development lessons and activities
- Adapted the lessons so the same concept would be developmentally appropriate for students 6-17 years old
- Trained a team of instructors in the lesson content and presentation and held check-in meetings
- Communicated program goals and practice with parents and nonprofit staff

Assistant to the Director, NewArts/12.14 Foundation Summer 2018 (Michael Unger)

- Recorded and shared directorial performance and production notes with each respective department
- Corresponded with companies and other theaters to organize promotion and marketing

References furnished upon request.